

SUSAN TEBBY

BIOGRAPHICAL DETAILS

- 1944 Born Wakefield, Yorkshire, England
- 1955-62 Educated Chislehurst and Sidcup County Grammar School (1955-57) and Orpington Grammar School, Kent (1957-62)
- 1957 First public competition, prize winner, Butterfly Papers
- 1960 1st Prize, South Eastern Chapter of Architects, Maidstone, for a book written and illustrated on Comparative Church Architecture, 1959
- 1961 1st Prize, South Eastern Chapter of Architects, Maidstone for a book on Mathematical Curve Stitching and Geometric Models, 1960
- 1962 1st Prize, South Eastern Chapter of Architects, Maidstone, for a book written and illustrated on a History of Kent, 1961
- 1961 First solo public exhibition, Orpington Public Library, Kent, organized by Head of Graphics, Maidstone College of Art (Member of the Committee of South Eastern Chapter of Architects, Maidstone)
- 1962-66 Studied University of London, Goldsmiths' School of Art BA (Hons) Fine Art, under William Tucker and Kenneth Martin. Received a distinction for thesis: *Rhythmic Proportion: A Study of the Relationship between Art and Mathematics* (Tutor: Paul Overy, critic: The Times; Examiner: Dr Aaron Scharf, Head of Art History, St. Martin's School of Art)
- 1965 Toured Europe during Summer, meeting Yaacov Agam, Camille Graeser, Richard Lohse and Max Bill; visited the Hochschule für Gestaltung at Ulm
- 1966-84 Assistant to Kenneth Martin, OBE, ARCA, Hon PhD (RCA); occasionally for Mary Martin, ARCA. Since 1984 Advisor to the Estate of Kenneth and Mary Martin
- 1966-67 Studied at Chelsea School of Art, Postgraduate Year
- 1967-70 Lecturer in Visual Research, School of Industrial Design, Leicester Polytechnic
- 1968 First lecture presentation of own work, Barry Summer School, S.Wales
- 1970-88 Lecturer, then Senior Lecturer in Sculpture, School of Fine Art, Leicester Polytechnic
- 1972-73 Trained in Field Archaeology, Eccles, Kent. Kent Archaeological Society
- 1973 Birth of son, Thomas (Tom) John Tebby
- 1977 Arts Council of Great Britain Major Award
- 1977-78 Visiting Tutor, University College, London, Slade School of Fine Art, Postgraduate Course in Painting
- 1983 Awarded Doctor of Philosophy for a programme of work '*Patterns of Organization in Constructed Art*', Leicester Polytechnic & Slade School of Fine Art, London
- 1985-92 Research Supervisor, Loughborough University of Technology, '*Interactive Computer Art*'
- 1987-89 Awarded Leverhulme Research Fellowship '*Roman Tessellated Pavements - Constructive Practice and Theory*'
- 1988-92 Head of Sculpture, School of Fine Art, Leicester Polytechnic
- 1989 Made video of commission '*Layered Lattices*' at Hammersmith Hospital, premiered at

- the Conference '*Constructivism: Man Versus Environment*' at the World Trade Centre, Rotterdam
- 1990 Presentation of philosophy, work and ideas at the Association of Teachers of Mathematics Conference, Nene College, Northampton: Mathematics and Modern Art
- 1991 Invited to present the opening lectures for the 40th Anniversary of the Association of Teachers of Mathematics, Cheltenham, Gloucester, on the philosophy, practice and links between Constructive Art and Mathematics
- 1991 Guest Lecturer at the Mathematics Conference, Department of Education, University of Edinburgh, *Mathematics for Art's Sake?*
- 1991-93 Won national competition to design two courtyards for Quarry House, Leeds for the DH & DSS: the first direct sponsorship of an artist from a Government Department, with a full one percent for Art contribution.
- 1994 Awarded Personal Chair in Fine Art, De Montfort University 1994-2001 Research Professor of Fine Art, De Montfort University
- 2001 Left higher education to pursue own work
- 2001-4 Honorary Research Professor of Fine Art, De Montfort University

PROFESSIONAL EXPERIENCE

- 1965-70 Assistant Leader, Community Arts, Greater London Council (PT & FT)
Set and prop design, Crayford Theatre and Eltham Little Theatre (PT)
- 1966-84 Assistant to Kenneth Martin (and Mary Martin at various times); including secondment to Tate Gallery, 1975, to work on KM Retrospective Exhibition and secondment to Tate Gallery, 1984, to work on MM Retrospective Exhibition – sculpture construction and relief restoration, exhibition and catalogue design
- 1967-1967-70 Sculpture restoration for numerous public and private bodies
Greenwich Theatre Trust, Administration assistant (PT)
Greenwich Theatre Art Gallery, Art Gallery Committee, Treasurer, then Secretary then Gallery Administrator (PT)
- 1970-71 Touring Exhibition Assistant, Arts Council of Great Britain (PT)
- 1972-73 Field Archaeology and Excavation Techniques, Surveying and Recording, Kent Archaeological Society; practical excavation training at Eccles, Kent, 1972 & '73
- 1990-92 Sculpture restoration: half life-size plaster figure by John Birnie Philip (for the statue in De Montfort Square, Leicester); Central Baptist Church, Leicester
- 2008 Public Sculpture Audit, Churchill College, University of Cambridge
- 2000 Commenced writing for Auction Houses catalogues and research essays on individual constructive works eg. Kenneth Martin, Mary Martin etc.
- 2012 Research to identify a drawing by Kenneth Martin, Sheffield Museums
- 2014 Hubert Dalwood: Potential restoration and history of sculpture made for the Arts Council and Birmingham City University: research, collation of information, feasibility

COMMUNITY AND PUBLIC ART PROFILE, INCLUDING ENVIRONMENTAL AND ARCHITECTURAL PROJECTS & COMMISSIONS

- 1965-70 Assistant Play Leader, Greater London Council Parks Department: responsibility for community art projects: Peckham Rye Park; Imperial War Museum, Lambeth; Kennington Park; Charlton Park; Brockwell Park; PT during term time; FT during vacations.
- 1966-84 Assistant to Kenneth Martin, involved in a number of public commissions, building maquettes, drawing up plans, site specifications etc.
- 1967-70 Set and prop design and execution, Eltham Theatre and Crayford Little Theatre 1967-70
Greenwich Theatre Trust: General Assistant for fundraising and secretarial work 1967-70
Greenwich Theatre Art Gallery: Gallery Assistant, Treasurer then Administrator, organizing and mounting monthly exhibitions and all publicity material.
- 1970 - Initiated, organized and installed exhibitions, projects and commissions for the School of Fine Art students at Leicester Polytechnic, local and national venues. Given talks and illustrated lectures on career strategies for post-degree opportunities for Fine Art students, including participating as an Artist within the community.
- 1971 - Began research into Pavement and Wall Design, from antiquity to the present, focusing on geometric design in Roman tessellated pavements; exhibitions of drawings and designs; public slide-lectures, papers and publications, workshops and demonstrations; most recent 2017.
- 1972 - First experimental works and environmental landscaping schemes with water.
- 1972-73 7 new Wall Reliefs for Serpentine Directions II, touring exhibition; Arts Council of Great Britain. (Commission)
- 1972-73 2 maquettes for the John Dalton Faculty of Technology, Manchester Polytechnic; Arts Council and Manchester Polytechnic. (sponsored)
- 1972-74 *Art into Landscape*: Environmentally integrated scheme with water for the waste disposal site at London Brick Works, Bedford; Sunday Times, RIBA, ILA and Arts Council. Electronic simulation model in collaboration, sponsored by the London Brick Company and ACGB.
- 1983 - Maquettes and proposals for public and private spaces, from gates to fences and screens, pavements to facades, murals to sculpture/construction.
- 1984 *Lattices 1984*: Constructivist Double-Gates for the International Garden Festival, Liverpool, Norwest Holst Hospitality Suite, Merseyside Development Corporation. (sponsored)
- 1987 Feasibility study for architecturally integrated interior painting/sculpture scheme for Hammersmith Hospital, London. Llewellyn-Davies, Weeks, Architects, Public Art Development Trust, Hammersmith Hospital Arts Committee. (commission)
- 1988 *Layered Lattices*: architecturally integrated scheme, Out-Patients Department, Hammersmith Hospital. (commission)
Feasibility study for station interiors, British Rail and Public Art Development Trust. (commission)
- 1989 2nd integrated interior scheme for Hammersmith Hospital. (commission)

- Interconnections: 3 Wall Reliefs for Reading Station: Heathrow/Gatwick Rail/Air Link Lounge and Public Art Development Trust. (commission)
- 1991-93 *Hill, Beck and Marsh*: feasibility study and commissions for two large courtyards, Quarry House, Leeds, for the DH/DSS, including landscaping, sculpture and water features with electronic sequential displays, and a sculptured carpet 'River'. Building Design Partnership, Preston, and Public Arts, Wakefield
- 1993 Won competition for a sculptured carpet design: '*Oil on Water*', Conoco/Jet/ DuPont, for their new Headquarters, Warwick Technology Park.
- 1993-94 *Stepped Lattices*: a sculptural landscaped scheme with lighting, Scarman House, University of Warwick. (commission)
- 1993-95 *Tidal Reach*: water feature and surrounding paving, Chatham High Street, Kent. Rochester Upon Medway City Council with Building Design Partnership, London. (commission)
- 1995 Feasibility studies for two courtyards, Radcliffe House, University of Warwick. Hard and soft landscaping; water feature
- 1995-96 Feasibility studies and commissions for 4 schools: Warwickshire County Council and Art Matters, Birmingham:
ABBEY SCHOOL, Nuneaton Design for a new roof in patterned and coloured tiles. Linked projects for National Curriculum: tessellations (mathematics) and local history
 Architects: R. John Craddock and Associates. Completed 1996
ASHLAWN SCHOOL, Rugby Reclamation of playground waste ground to hard and soft landscaping, with Shakespeare garden. Linked project for National Curriculum: English. Inlaid linoleum floor for new Sports Hall Foyer. Linked project for National Curriculum: Geometry
 Architects: Corstorphine and Wright. Completed 1996
MICHAEL DRAYTON SCHOOL, Hartshill Integrated courtyard design with hard and soft landscaping; central arena and integral seating. Linked projects for National Curriculum Tudor Gardens (history) and local industry
 Architect: J. Blumenthal. Completed 1997
BLOXHAM SCHOOL, Rugby Hard and soft landscaping within new courtyard area for 3-5 year-olds; sculpture-construction
 Architects: Corstorphine and Wright. Completed 1997
- 1996 Feasibility study for integrated sculpture and landscaping, Leamington Spa Fire Station, County Headquarters. Art Matters, Birmingham. Lottery funded.
- 1996 Feasibility study for a water feature for Cardiff Bay, in the Lagoon formed by the new Cardiff Bay Barage. Cardiff Bay Arts Trust with Alsop and Störmer, Architects
- 1997 Feasibility study for an integrated environmental route with sculpture, for Midland Metro Stop, Wednesbury, West Midlands. For Centro (Midland Light Railway) with Art Matters, Birmingham, and Sandwell Metropolitan Borough Council
- 1998 Feasibility study for an inlaid bronze, marble, slate and granite pavement; Warwick Town Centre. Commissions for Warwick District Council, with Warwickshire County Council and Art Matters, Birmingham
- 1999 Concept designs and feasibility studies for 13 artworks for Birmingham International Airport, BIA & Art Matters

2006 Interviews and report, with CD of images, on feasibility and response of the public to the potential development of public art in Colmore Square, Birmingham; for Birmingham City Council and Art Matters

EXHIBITIONS

SOLO EXHIBITIONS

1968 Greenwich Theatre Art Gallery, London (with M. McLeod and J. MacLean on separate floors)
1971 Serpentine Gallery: East Gallery, London; catalogue, text, illus.
1975 Lucy Milton Gallery, (with E. Park and G. Zwing in separate rooms); leaflet, illus.
1980 *Geometric Design in Roman Tessellated Pavements*, Fletcher Exhibition Hall, Leicester Polytechnic, catalogu
1981 *Lattices*, S. East Gallery, London
1985 *Patterns of Organization in Constructed Art*, Kimberlin Exhibition Hall, Leicester Polytechnic
1988 *Constructed Art*, Tithebarn Gallery, Derbyshire

SELECTED GROUP AND MIXED EXHIBITIONS

1964 *Selected work from London Art Schools*, St. Catherine's College, Oxford
1965 *Small Sculptures*, AIA Gallery, London
1966 *London Group*, RI Galleries, London
Degree Show: Goldsmiths' Students at the Albany Institute, Deptford, London
1967 *Unit, Series, Progression*, Arts Council, Cambridge and Nottingham
Art Colleges Exhibition, FBA Galleries, London
9 Young Artists, Chelsea School of Art Gallery, London
1968 *John Player I*, Midland Group, Nottingham and tour *Constructions*, Arts Council Collection touring exhibition London Group, RI Galleries, London
1969 *Small Paintings*, AIA Gallery, London
Multiples, Ikon Gallery, Birmingham (National Competition)
Re-Entrant 1, (Multiple), Axiom Gallery
Multiples, Scottish Arts Council Gallery, Edinburgh)
Multiples, Aberdeen Art Gallery, Scotland)
Multiples, Bluecoat Gallery, Liverpool)
1970 *Multiples*, New Art Centre, London
Multiples, Museum of Modern Art, Oxford
New Multiples, Ikon Gallery, Birmingham)
1973 *Themes and Variations*, Wolverhampton Art Gallery and tour
Serpentine Directions II, Arts Council of Great Britain and tour
Sculpture Staff Exhibition, Fletcher Exhibition Hall, Leicester Polytechnic
1974 *Industrial Sponsors Exhibition*, London, Arts Council

- 1975 *Art into Landscape*, Sunday Times and Arts Council, Serpentine Gallery and tour
National Art Exhibition, Chichester, Sussex
London Group, Camden Arts Centre, London
- 1976 *Fine Art Staff Exhibition*, Kimberlin Gallery, Leicester Polytechnic
- 1977 *Whitechapel Open*, Whitechapel Art Gallery, London
Jubilee Flags, Royal Festival Hall, South Bank, London
Artists from the Quadrangle, Woodlands Art Gallery, London
- 1978 *Constructive Context*, Arts Council, Warehouse Gallery, London and tour
Rational Practice, Gardner Centre Gallery, University of Sussex
12 Sculptors at West Surrey, Farnham Art School Gallery, Surrey
London Group, Gulbenkian Gallery, Royal College of Art, London
Drawing: Directive - Description - Method, Kimberlin Exhibition Hall, Leicester Polytechnic
- 1980 *Whitechapel Open*, Whitechapel Art Gallery, London
- 1981 *Transcendent Perceptions*, Seven Dials Gallery, London
- 1982 *Artists from the S. East Gallery*, London, St. Paul's Gallery, Leeds
- 1983 *Nature - Structure - Construction*, Taidemuseo, Kemi, Finland and tour North Europe
- 1984 *Festival Sculpture*, International Garden Festival, Liverpool
London Group, Gulbenkian Gallery, Royal College of Art, London
- 1973-84 *11 Open Studio Exhibitions*, Charlton House, London
- 1985 *Drawing Exhibition*, Exhibiting Space, London (May)
Boundaries, Exhibiting Space, London (November)
Design pour l'Europe, Hotel de Ville, Strasbourg
- 1986 *Structured Art*, Galerie St. Johann, Saarbrucken
- 1987 *Structured Art*, Galerie Palais de Waldedorff, Trier, Germany
Systematic Constructive Drawings, Wentworth Gallery, University of York
Fine Art Staff Exhibition, Kimberlin Gallery, Leicester Polytechnic
- 1988 *Null-Dimension*, Galerie New Space, Fulda, Germany; catalogue, illus.
- 1989 *Arte Sistemico y Constructivo*, Centro Culturale, Madrid; catalogue, illus.
Null-Dimension, Hippe-Halle, Gmunden, Austria; catalogue, illus.
Constructivism: Man Versus Environment, Faro Gallery, World Trade Centre, Rotterdam, catalogue, illus.
Art in Context, Kimberlin Exhibition Hall, Leicester Polytechnic
- 1990 *Modern Art and Mathematics*, University of Leicester and Nene College, Northampton; catalogue, illus. and text
Art from Here to Tomorrow, Leeds Playhouse, Leeds
Before Sculpture - Sculptors' Drawings, New York Studio School, New York; catalogue, illus. and text
Promieniowania Konstruktywne, Museum Architektury, Wroclaw, Poland; catalogue, illus.
- 1992 *Countervail I*, Mappin Art Gallery, Sheffield; catalogue, illus.
- 1993 *Countervail II*, Mead Gallery, University of Warwick
Countervail III, J.B. Morrell Library, University of York
- 1994 *Countervail IV*, King's Manor Gallery, University of York
- 1995 *Artists At Work*, De Montfort University Exhibition Centre, Leicester; cat. Illus.

- 1994-96 *Art Unlimited: Multiples of the 60s and 90s*, Arts Council/South Bank, UK Touring Exhibition; catalogue with text.
- 1996-97 *Three Public Art Projects on the Internet*: Quarry House Leeds, University of Warwick, Chatham Water Feature, Axis, Leeds Metropolitan University
- 1997 *Comparative Analytic Drawings of Circular Floor Mosaics from the Roman Empire*, University of Lausanne, Switzerland
- 1999 *21 International Artists*, Galerie Jean-Marc Laik, Koblenz, Germany
- 2000 *InSite Exhibition* of public art project work, Jubilee Campus, University of Nottingham
Mondiale Echoes Acquisitions for the Mondriaanhuis Research Archive Collection, Amersfoort, Netherlands
- 2003 *De Bomen van Pythagoras*, Geoconstrueerde Groei, Mondriaanhuis, Amersfoort, Netherlands
- 2009-11 *Mary Martin, Rachel Whiteread, Susan Tebby*, works from Arts Council England Collection, Arts Council England, London
- 2012 *British Moderns Remade*, works from the Arts Council Collection Exhibition, Park Hill Flats, Sheffield
- 2012 *Barry Summer School 1960s – 1970s*, Art Central, Barry; July-September (14 constructions: 1965-68)
- 2014 *Automatic Art: Human and machine processes that make art*, 50 years of British Systems and Computer-generated art. GV Art Gallery, London
- 2023 *Prisms*, Mosman Gallery, Sydney (8 Wrap-around drawings for columns – Hammersmith Hospital)

MEDIA PRODUCTIONS

- 1989 *Layered Lattices*, 50 minute video, Hammersmith Hospital commission
- 1995 *The Relationship Between Practice and Research*, conference paper, RADical, Grays School of Art, Robert Gordon University; CD Rom and hard copy (DMU), 15 pp., illus.,
- 1995 *4 Commissioned Research Projects*, in ARIAD (Allison Research Index of Art and Design) 3rd edition, B. Allison, Leicester, CD Rom 1995
- 1994-96 *Re-Entrant I text for Art Unlimited: Multiples of the 60s and 90s*, Arts Council/South Bank; UK touring exhibition

SELECTED GRAPHICS AND PHOTOGRAPHY *includes*

- 1967-70 Designed catalogue/private view brochure/posters for the Greenwich Theatre Art Gallery, London
- 1968 Series of drawn illustrations for Leonardo Vol. 1, pp 363-372
- 1968- Numerous photographs, illustrations, editing and design of own work published in books, catalogues, journals and posters
- 1970 Photographs in *Kinetics* catalogue, Hayward Gallery, London
- 1973 Photographs in *Studio International, Stuyvesant City Sculpture Projects*, Vol.9

- 1975 Photographs in *Kenneth Martin Retrospective* catalogue, Tate Gallery, London
- 1977 Photograph in *Silver Jubilee Exhibition* catalogue, GLC Battersea Park, London
- 1983 Edited and designed *Chance, Order, Change* essay/catalogue on the work of Kenneth Martin, to accompany the exhibition, Kimberlin Gallery, Leicester Polytechnic
- 1983 Edited *Nature-Structure-Construction* on the work of Arbeitskreis pub. Kustannusosakeyhtio Pohjoinen, Kemi, Finland
- 1984 Edited and designed *Mary Martin Retrospective* catalogue/book, Tate, Gallery, London. Designed poster and other exhibition graphics for same exhibition
- 1985 Wrote and designed *Patterns of Organisation in Constructive Art* catalogue/essay of own work, for exhibition of same title, Kimberlin Gallery, Leicester Polytechnic
- 1996 Photographs of Quarry House, Leeds commission, in *Art Education*, Virginia, USA, Vol. 49, No. 6
- 2000 Colour photograph: *The Making of Classical Art*, ed. R.J. Ling
Drawings published in *Art and Society in Fourth Century Roman Villas*, S. Scott, Oxford University Department of Archaeology, Monograph No.53
- 2004 Photographs (3) in *Ann Sutton*, Sheehan & Tebby, Crafts Council & Lund Humphreys
Photograph, front cover, to accompany article: *The Ruins of Palmyra, Transactions of Leicestershire Literary & Philosophical Society*
- 2004 Photographs (3) of Mary Martin Reliefs in *Mary Martin 1907-69*, Huddersfield Art Gallery, Kirklees
- 2007 Photographs (5) in Kenneth and Mary Martin: *Constructed Works*, Camden Arts Centre, London
Photograph in *Footnotes No 13*, Kenneth & Mary Martin, Camden Arts Centre

TV & RADIO

- 1991 BBC 1 *Hospital Watch* Hammersmith Hospital 4 x 5 daily programmes including documentary and interviews within the '*Layered Lattices*' Environment
- 1992 Radio Leeds *Breakfast Time* 3 interviews about Quarry House, Leeds; Architect; Building Construction Director; S. Tebby: Courtyards
- 1993 *BBC Leeds Centre Point Interview*: Quarry House Courtyards and Carpet Themes
- 1994 *BBC 1 Scrutiny Report on Quarry House*, including courtyards and carpet
- 1999 *BBC 2 Open Minds*, contribution to Open University programme on Roman Britain (screened three times 1999-2000)
- 2000 *Channel 4 Time Team* at Basildon, Nr. Reading: Laying a Roman mosaic Pavement (2 day shoot) screened February; rescreened 2001 and 2002 and many times since

VIDEO

- 1989 '*Layered Lattices*' in *Art in Hospitals*, Lesley Greene, King's Fund, London, with accompanying book

- 1989 Wrote script and directed *Layered Lattices* a constructive environment at Hammersmith Hospital, London, (produced by the Lens Media Centre, Leicester Polytechnic) funded by HH Special Health Authority (50 minutes)
- 1999 Promo *Roman Mosaics* for the Open University for BBC2 (30 minutes)

INTERNET

- 1996 Leeds, Chatham, Warwick: Three sculptural landscaping project presentations: Axis, Leeds Metropolitan University
- 1999 *Open Minds* 2 web pages on career details with photos and text from programme
- 2000 Ariad 9 web pages on research projects (with illustrations); Ariad 1 web page on Research Supervisers

CD Rom

- 1996 Research Projects in Allison Research Index of Art and Design, Leicester
The Relationship Between Practice and Research, conference Proceedings and Seminars, in RADical, Gray's School of Art, Aberdeen
- 2002 *Geometric Design in Roman Tessellated Pavements*, catalogue and 196 Drawings of 1980 exhibition at Leicester Polytechnic

PUBLICATIONS

- 1990 *Layered Lattices*, transcript of video with supplementary drawings and photographs, booklet 24 pp, 19 illus.

CONTRIBUTIONS TO BOOKS

- 1984 *Nature – Structure – Construction*, Arbeitskreis in Finland, pp 62-68, Illus., Kustannusosakeyhtio Pohonhainen; Editor for entire book
- 1991 *Layers in Shallow Space and Elongated Hexagons* in Task Maths, B. & D. Ball, 4 photographs and text, Nelson, London & Edinburgh
- 1996 *Black Relief, 1957: Mary Martin*, Tate Gallery Archives, 6pp text + 8pp drawings; extracts in Tate Gallery Acquisitions 1986-88, ed. V. Button; Tate Gallery Publications
- 1997 *Hill, Beck and Marsh: Professional Practice as Research: A case study*, conference paper in *Matrix 3-D*, eds. Evans, Greenhill and Svenson, Central St. Martins, Lethaby Press, London, pp 95-105
- 2004 *Mary Martin: Working Methods in Mary Martin 1907-69*, Huddersfield Art Gallery, Kirklees Borough Council, pp 18-23

2004 *Ann Sutton: Constructive Context*, in Ann Sutton, co-author with Diane Sheehan, Crafts Council with Lund Humphreys, pp 89-106

SELECTED ARTICLES IN PROFESSIONAL JOURNALS & CATALOGUES

- 1973 *Themes and Variations*, catalogue, 2 pp, Illus., Wolverhampton Art Gallery
- 1974 *Two Minute Journey, Art into Landscape*, catalogue, 1 p, illus., Sunday Times/Arts Council
- 1975 *Susan Tebby, Statement*, broadsheet, illus., Lucy Milton Gallery, London
- 1978 *Constructive Context*, catalogue, pp 50-52, illus., Arts Council
Rational Practice, catalogue, 2 pp, illus., University of Sussex
- 1982 *Geometric Design in Roman Tessellated Pavements: Theoretical and Practical Aspects*, pp 10-12, pl III & IV, MOSAIC 61982
- 1984 *Aspects of Oblique Design in Roman Mosaic Pavements*, pp 8-12, pl 13-14, MOSAIC 11 198
Constructive Gates for the Liverpool Garden Festival, Festival Sculpture, catalogue, 2 pp, illus., Arts Review
Mary Martin, in Art Monthly, October
- 1986 *Primary Information: Systematic Constructive Drawings*, catalogue, 2 pp, University of York
- 1988 *Constructed Art*, broadsheet, Tithebarn Gallery, 1988
- 1990 *Layers in Shallow Space*, statement, New York Studio School, 1990
- 1992 *Countervail*, Catalogue essay, with photographs, 2 pp. Sheffield C.C. and Yorkshire Arts
Art for Mathematics Sake? Conference paper, pub. in Annual Mathematics Conference, Department of Education, University of Edinburgh
- 1994 *Research Support for Practical Subjects: Art and Design*, conference paper in Design for Life, ed, Peter Slater, National Association for 3-D Design Education, 1993, Sheffield Hallam University, pp. 68-82
Geometric Mosaics of Roman Britain, in Fifth International Colloquium on Ancient Mosaics, Bath, England, eds. P. Johnson, R. Ling, D.J. Smith; JRA Ann Arbor, MI. pp. 273-294, illus.
- 1993 *The Collaborative Process* in Countervail IV, catalogue to exhibition of same title, University of York, 4 pp., illus.,
- 1995 Artist's Statement in *Artists At Work*, catalogue statement to exhibition of same title, De Montfort University, 2 pp., illus
- 1996 *Mary Martin: Black Relief 1957*, in Tate Gallery Illustrated Catalogue of Acquisitions 1986-88, pp 428-432
- 1999 *Public Sculpture in Leicester* in The Public Sculpture of Leicestershire and Rutland, Eds. Yarrington, A and Cavanagh, T., Liverpool University Press
- 2004 *The Ruins of Palmyra: new research and some links with 18th century ceilings in England*, in Transactions of the Leicestershire Literary & Philosophical Society, pp 28-36

CONFERENCE PAPERS ON RESEARCH IN ARTS AND DESIGN

- 1992 *Research in Fine Art and Design*, Seeding Research in Art and Design Conference, Keynote Speaker, Design Research Society and De Montfort University
- 1992 *Sculpture and the Third Degree**, Sculpture in Education Conference, 2-day, Invited Speaker, Manchester Metropolitan University
- 1993 *Research in Practical Subjects**, Design for Living Conference, 2-day, Invited Speaker, Association for 3D Design, Sheffield Hallam University
- 1994 *Practice as Research in Fine Art: Objective Frameworks for Subjective Content, and Developing Papers for Publication*, Research Degrees Seminar Day, Guest Speaker, University of Central England, Birmingham
- 1994 *Current Research in Fine Art Kinetics*, 4-D-Design Conference, De Montfort University
- 1995 *The Relationship Between Practice and Research**, RADical Conference, three day, Keynote Speaker, Gray's School of Art, Robert Gordon University, Aberdeen
- 1996 *Changing Perspectives in Fine Art Research*, Research Network in Art + Design, Matrix Conference, De Montfort University, Leicester
- 1997 *Hill, Beck and Marsh: A Case Study**, in Matrix 3-d, 2-day, Speaker at the Sculpture Research and Practice Conference, Central St Martins
- 1999 *The Creative Process and the Intelligent Question*, Practical Research Degrees Seminar Day, Keynote Speaker, De Montfort University
- 2000 *Pablo Picasso PhD? The concept of originality and its relationship to an original contribution to knowledge*, Research into Practice Conference, Keynote Speaker, University of Hertfordshire

* denotes publication

SELECTED OTHER PUBLICATIONS

- 1979 *Comparative analysis of geometric design in Roman tessellated pavements*, monograph No.1, 3 pp, Leicester Polytechnic
- 1980 *Geometric Design in Roman Tessellated Pavement: comparative analytical drawings, catalogue*, 12 pp, Leicester Polytechnic
- 1980 *A First Century Mosaic at Fishbourne*, monograph No.2, 30 pp, illus., Leicester Polytechnic
- 1983 *Romano-British Mosaic Pavements of Ratae Coritanorum*, 30 pp, illus., monograph, Leicester Polytechnic
- 1984 *Patterns of Organization in Constructed Art*, catalogue, 28 pp, illus., Leicester Polytechnic
- 1988 *Layered Lattices* statement, Hammersmith Hospital
- 1992,93 *Hill, Beck and Marsh*, 3 articles for Bulletin, Dept. of Social Security, ref Quarry House Commission and Developments
- 1994 *Simplicity and Complexity: the Creative Process*, conference paper abstract in *Naturally Creative*, ed. R. Bright; Interlalia, Arnolfini Gallery, Bristol, 1 p.

- 1998 *Mary Martin: a Personal Recollection* (to coincide with her retrospective exhibition at the Tate Gallery, 1984). Part published essay, 4pp. Full text: Tate Gallery Archives
- 1996 *Art Into Landscape: Two Minute Journey*, booklet to accompany exhibition of same title, 1974 (q.v.); 2nd edition
- 2002 *There are more mosaics in Tunisia than anywhere else in the world*, article for Andante Travels 2002 brochure, p 47
- 2002 *Geometric Design in Roman Tessellated Pavements*, CD of 1980 catalogue and 196 drawings with additional information, pub. Walker-Mayo Associates
- 2003 *Geometric Design in Roman Tessellated Pavements*, A4 spiral bound book, printed version of above, 80pp, Walker Mayo Associates

AWARDS AND GRANTS

- 1963-66 *Major County Scholarship*, Kent County Council & London Borough of Bromley
- 1965 *Kent County Council*: Award for attendance at Barry Summer School, travel and accommodation – Sculpture & Kinetics course by Kenneth Martin
- 1966 *Charles Henry Foyle Charitable Trust*, Postgraduate Award
Covenantors Educational Trust, Postgraduate Award
Atlas Assurance Company, Postgraduate Award
- 1967 *Arts Council of Great Britain* (exhibition, 3 venues: Unit-Series-Progression)
- 1972 *Arts Council of Great Britain* Collection (work, exhibition and tour)
- 1973 *Wolverhampton Art Gallery/Arts Council* (work, exhibition and tour)
Manchester Polytechnic/Arts Council (sculpture)
- 1974 *London Brick Company* (electronic artwork); *Arts Council of Great Britain*; *Sunday Times*; *Royal Institute of British Architects*; *Institute of Landscape Architects*, exhibition & tour
- 1977 *Arts Council of Great Britain Major Award* (new sculpture)
- 1981 *Greater London Arts Association* (exhibition: S.East Gallery, London)
- 1983 *Finnish Government, Department of Education & Kemi Town Council, Finland & British Council* (for travel, residence and exhibition. Exhibition abroad: Arbeitskries)
- 1984 *Merseyside Development Corporation* (Sculpture, double gates)
- 1986 *Diverse Approaches to a Structured Art*, Saarbrücken & Trier, Germany: *Henry Moore Foundation, British Council, East Midlands Arts*: Exhibition, catalogue and tour:
- 1987-89 *Leverhulme Research Fellowship* (programme of work and book on Roman pavements)
- 1991 Won national competition for the sculptural landscaping of two large courtyards for Quarry House Leeds, *Departments of Health and Social Security*. The first direct sponsorship of an artist from the Government, under the new Percent for Art Scheme
- 1992 *Sheffield City Council, Yorkshire & Humberside Arts Board* (Exhibition abroad and catalogue)
- 1993 Won competition for a sculptured carpet, *Conoco/Jet/DuPont*
- 1996 *National Lottery Award* (feasibility study for Leamington Spa Fire Station Artworks)
- 1997 *National Lottery Award* (commission for landscaping, Leamington Spa Fire Station)

2003-5 *Leicestershire County Council and Lutterworth Community College* (Government Initiative Scheme on numeracy): Mathematics through Art: 6 School presentations; 16 workshops; 8 publications

COLLECTIONS

1.	William Tucker, Sculptor	<i>Thirteen Spheres</i> 1962		1963 C
2.	Albert Irvin, Artist	<i>Saltire Construction</i> 1965		1966 C
3.	Chris Paice, Artist	<i>Re-entrant II</i> 1966		1966 C
4.	William Sleigh, Actor	<i>Triangular Construction</i> 1965		1967 C
5.	H. Rawlings, Restaurateur	<i>Relief No. III</i> 1966		1967 R
6.	Arts Council of GB	<i>Relief No. VIII</i> 1967		1968 R
7.	Diana Rimel, Historian	<i>Re-entrant III</i> 1968		1968 C
8.	David Green, Economist	<i>Re-entrant IV</i> 1968	No.2 of 10	1969 M
9.	Anonymous, New Art Centre	<i>Re-entrant I</i> 1965	No.2 of 10	1969 M
10.	Anonymous, New Art Centre	<i>Re-entrant I</i> 1965	No.3 of 10	1969 M
11.	Anonymous, New Art Centre	<i>Re-entrant I</i> 1965	No.4 of 10	1969 M
12.	Anonymous, New Art Centre	<i>Re-entrant I</i> 1965	No.5 of 10	1969 M
13.	Ann Sutton, Designer	<i>Link</i> 1968		1969 C
14.	Diana Rimel, Historian	<i>Moveable Relief</i> 1969	No.2 of 8	1970 M
15.	J. Mirzeoff, London	<i>Moveable Relief</i> 1969	No.3 of 8	1971 M
16.	Anonymous, Serpentine Gallery	<i>Hinge I</i> 1970	No.2 of 12	1971 M
17.	Anonymous, Serpentine Gallery	<i>Re-entrant I</i> 1965	No.6 of 10	1971 M
18.	Anonymous, Serpentine Gallery	<i>Re-entrant I</i> 1965	No.7 of 10	1971 M
19.	Anonymous, Serpentine Gallery	<i>Hinge I</i> 1970	No.3 of 12	1971 M
20.	Kenneth Martin, Artist	<i>Relief with Green</i> 1971		1971 M
21.	Kenneth Martin, Artist	<i>Re-entrant IV</i> 1968	No.3 of 10	1972 M
22.	Manchester Polytechnic	<i>Wave</i> 1973		1973 R
23.	Arts Council of GB	<i>Permutation with 7</i> 1973		1974 R
24.	L. Malkin, Economist, USA	<i>Re-entrant IV</i> 1968	No.4 of 10	1974 M
25.	Nancy Balfour, Patron	<i>Permutation with 10</i> 1972		1975 R
26.	Sue Grayson-Ford, Public Arts	<i>Serpentine II</i> 1977		1977 D
27.	E. Edmonds, Technologist	<i>Nine-Point Lattice</i> 1978		1979 D
28.	E. Edmonds, Technologist	<i>Red, Blue, Green</i> 1981		1981 D
29.	A. & J. Pountney, Collectors	<i>Tonreihe X</i> 1981		1981 D
30.	E. & G. Legerwood, Collectors	<i>Topological Equivalent III</i> 1981		1981 W
31.	E. Edmonds, Technologist	<i>Broken Mesh</i> 1982		1982 D
32.	E. Edmonds, Technologist	<i>Folded Lattice III</i> 1983		1983 R
33.	Taidemuseo, Kemi, Finland	<i>Floor Lattice</i> 1983		1983 C
34.	Taidemuseo, Kemi, Finland	<i>Three Towers</i> 1983		1983 C
35.	Taidemuseo, Kemi, Finland	<i>Four-sided Screen</i> 1983		1983 C
36.	Taidemuseo, Kemi, Finland	<i>Interchange</i> 1981		1983 D

37.	Taidemuseo, Kemi, Finland	<i>Drawings for Floor Lattices 1983</i>	1983 D
38.	Iona Cruikshank, Photographer	<i>Layered Lattice 1987</i>	1987 W
39.	Sheida Jones, Collector	<i>Layered Lattice 1988</i>	1988 W
40-47.	Hammersmith Hospital	<i>Layered Lattices, Series I 1988</i>	1988 W
48.	J. Hopkins, Gallery Owner	<i>Tonreihe VIII 1980</i>	1988 D
49.	Lesley Greene, Public Arts	<i>Wrap-around drawing for a column</i>	1989 W
50.	John Weeks, Architect	<i>Wrap-around drawing for a column</i>	1989 W
51.	British Rail	<i>Working Drawings: Interconnections</i>	1989 D
52.	British Rail	<i>Layers in Shallow Space I 1989</i>	1989 D
53-60.	Hammersmith Hospital	<i>Layered Lattices, Series 2 1989</i>	1989 W
61.	Ulrich Grevsmuehl, Germany, Mathematician	<i>Layered Lattice Construct</i>	1990 W
62.	Simpson Curtis Ltd., Solicitors	<i>Inclined Perspectives 1990</i>	1990 R
63.	Pro Foundation, Dordrecht, NL	<i>Wrap-around drawing for a column</i>	1990 W
64.	Foundation for Constructive Art, University of Calgary, Canada	<i>Fragmentation 1988</i> (Archive Collection)	1999 D
65.	Foundation for Constructive Art, University of Calgary, Canada	<i>Networks IV 1988</i> (Archive Collection)	1999 D
66.	Mondriaanhuis, Amersfoort Netherlands	<i>Fragmentation 1997</i> (Archive Collection)	2000 D
67.	John Simons, Collector	<i>Permutation on 4 B/7 Anti-clockwise 1977</i>	2010 R
68.	John Simons, Collector	<i>Permutation on 4 B/6 Anti-clockwise 1977</i>	2010 R
69.	Duncan Whiteman, Artist, Madrid,	<i>Development of Lattices, 1981-2</i>	2014 P
70.	Martin Estate Collection, London,	<i>Development of Lattices, 1981-2</i>	2014 P
71.	Private Collection, York,	<i>Development of Lattices, 1981-2</i>	2014 P

Key: C=Construction; R=Relief; M=Multiple; D=Drawing; W=Watercolour; P=Print

MASTERS EXTERNAL EXAMINERSHIPS

1994-97	MA Art as Environment, in Practice with written thesis: External Examiner; Manchester Metropolitan University
1998	MPhil Progress Review and Report, The Development of Figurative Sculpture by Animation with Light': External Assessor; Cheltenham and Gloucester College of Higher Education
2001	External Examiner MA by Research: The Development of a Community-based Art Project in the Stroud Valleys; Cheltenham & Gloucester College of Higher Education

PHD EXTERNAL EXAMINERSHIPS

- 1991 'Participatory Art and Computers', in practice, with written thesis, (internal examiner)
Loughborough University
- 1997 '2D and 3D : The Interface between Photography and Sculpture', in practice, with written
thesis; Royal College of Art
- 1999 'The Articulation of Identity in Contemporary Performance Art', theoretical, University of
Central England, Birmingham
- 1999 'Production of 3-Dimensional Prints Using Chance Procedures', in practice, with written
thesis, University of Hertfordshire
- 1999 'Visual Interaction Between Water and Ceramics for Fountains in Civic and Domestic
Environments', in practice, with written thesis; University of Wales Institute, Cardiff (Cardiff
University)
- 1999 'The Use of Matrixial Strategies in the Analysis of the Institution and its Relationship to the
Feminine Dimension', in practice, with written thesis; University College Bretton Hall
(University of Leeds)
- 1999 'The Role of Artists in the Public Realm: An Investigation into Artists' Generative Processes in
Context', theoretical; The Robert Gordon University, Gray's School of Art, Aberdeen
- 2001 'Simultaneous Representation of Interior and Exterior, in sculptural practice, 2002 with written
thesis; Cheltenham and Gloucester CHE (University of Bristol)
- 2006 'The Development of Large-Scale Digital Print and its Relationship with Architecture', in
practice with written thesis; Gloucester University

REVIEWS AND REFERENCE IN PERIODICALS, JOURNALS, BOOKS

- 1964 *St. Catherine's College, Oxford Exhibition*, illus., ISIS
- 1968 *Greenwich Theatre Art Gallery Exhibition*, The Times, Guy Brett
- 1968 *2(3(4a)) and all that!* Greenwich Theatre Art Gallery Exhibition, illus., Kentish Independent
- 1968 *Greenwich Theatre Art Gallery Exhibition*, Kentish Mercury
- 1968 *MacLean/ McLeod/ Tebby*, Barbara Wright, Arts Review
- 1968 *MacLean/McLeod/Tebby*, illus., Studio International
- 1969 *Multiples, Ikon Gallery Exhibition*, in Art & Artists
- 1974 *Serpentine Directions II*, Illus., Portsmouth Observer
- 1974 *Bricks to Beauty*, John David, illus., Art into Landscape, Bedfordshire Times
- 1974 *Art into Landscape Exhibition*, Ian Nairn, Sunday Times
- 1974 *Art into Landscape Exhibition*, Sunday Telegraph
- 1974 *Arts Council Collection*, 2 works illus., Arts Council
- 1975 *Park/Zwing/Tebby, Lucy Milton Gallery Exhibition*, Gerald Deslandes, Studio International
- 1975 *Park/Zwing/Tebby, Lucy Milton Gallery Exhibition*, Ray Miles, Arts Review
- 1977 *Space from the Quadrangle*, Woodlands Art Gallery Exhibition, James Heard, Arts Review
- 1979 *Susan Tebby*, in *Serpentine Directions II*, pp 10-11, illus., William Packer, Arts Council,
- 1980 *Geometric Design in Roman Tessellated Pavements: comparative analytical drawings*,
Leicester Polytechnic by Susan Tebby, David J. Smith, MOSAIC 3

- 1983 *Nature - Structure - Construction*, 2 weeks working in Lapland, 6 newspaper reviews
- 1984 *Nature - Structure - Construction: Susan Tebby*, pp 62-65, illus., Paul Hefting, Kustannusosakeyhäio Pohjoinen, Finland
- 1985 *A Dose of Intellect, Patterns of Organization in Constructed Art Exhibition*, Ronald Moore, Leicester Mercury
- 1986 *Diverse Approaches to a Structured Art: Susan Tebby*, 5 pp, illus., William Varley, Oldhams
- 1986 *Diverse Approaches to a Structured Art*, 4 Newspaper reviews, Saarbrücken/Trier
- 1987 *Constructive Forum 6*, M. Hughes and E. Chaplin, Photo & Text
- 1988 *Mathematics and Modern Art: Number Systems Susan Tebby*, 4 pp, illus., Ulrich Grevsmuehl, MATHEMATICS TEACHING, No. 123
- 1988 *Mathematics and Modern Art: Measurement Susan Tebby*, 2 pp, illus., front & back covers, Ulrich Grevsmuehl, MATHEMATICS TEACHING, No. 124
- 1989 *Mathematics and Modern Art: Combinatorics, Susan Tebby*, 2 pp, illus., Ulrich Grevsmuehl, MATHEMATICS TEACHING, No. 126
- 1989 *Layered Lattices: Susan Tebby*, newspaper review in Holland, Illus., Rotterdam, Exhibition
- 1989 *Layered Lattices in Art in Hospitals*, Lesley Greene, (video and accompanying handbook) Kings Fund, London 1989 David E. Johnson. pp 24-25, MOSAIC 16
- 1989 *Constructive Forum 8*, E. Chaplin, Photo & Text, 1989
- 1990 *Rotterdam Conference*, Ernest Edmonds, Art Monthly, January 1990
- 1990 *Constructivism: Man Versus Environment*, review of video presentation and Subsequent round-table discussion with Panel; Fre Ilgen, 6th Pro Foundation Newsletter, Dordrecht, NL, February 1990;
- 1991 July; Nov.; April 1992; Oct. 1992; Oct 1993, *Quarry House Courtyards*, outline of commission and subsequent developments in Bulletin: DH/DSS Relocation; each 2 pp, illus., ed. F. Corey, London
- 1992 *Percent for Art*, ed. Phyllida Shaw, Quarry Hill project outline + photograph, Arts Council, Sunderland
- 1992 *Countervail*, 1 p + photograph, review in Art Monthly, Clifford Myerson, Nov.
- 1993 *Art in Public Places*, ed. Susan Jones, drawing of slate sliced hills and water feature, Artic Publishing, 1 p, illus.
- 1993 *Quarry House, Leeds*, Newspaper reviews etc. Guardian, Daily Mail, Mirror and Independent on Sunday
- 1993 *Research Roundup at De Montfort University: Public Art, Susan Tebby's Original Model for Quarry House Leeds*, photograph and text, p 4,5, D Montfort University
- 1996 *Black Relief by Mary Martin, 1957*, V. Button, extensive quotes from *4 Reliefs by Mary Martin: Susan Tebby, unpublished essay/drawings/analysis, 1995*. In Tate Gallery Acquisitions 1986-88, published 1996
- 1996 *National Data Bases & Developing Technologies*, Brian Allison, pp 42-48, 6 illus/photographs, in The National Journal of Art Education, Vol 49, No.6
- 2003 Mondriaanhuis Museum voor Constructieve en Concrete Kunst, Ankie de Jongh-Vermeulen, photographs, p 29-31, in Kunsthaure 10
- 2009 *In times of strife we need artists for their insight*, Alice Thompson & Rachel Sylvester, photograph of Arts Council relief: *Permutation on 7, 1973*. The Times, 25th April, p39.

2022 *Rhythm and Geometry*, exhibition catalogue: Sainsbury Centre, UEA, (Moore & Winner).
Chapter 2: *Construction and Collaboration*, Dr Jon Wood on ST collaboration with KM & MM,
and her own work: pp 53,68,77,79-80,85,118.

PUBLIC and INVITED LECTURES SINCE 1968

(For 10+ invited conference papers on art & design research, 1992-2000, see separate listing above). (For additional invited public lectures on Roman Geometric Mosaics and all public lectures on Egyptian Art & Architecture; Mills, Milling and Mill Technology, & Milling: Women, Wives & Widows, see Scheduled Lectures listings file. For Bittesby – People, Landscape, Environment; etc. see separate files)

1. 1968 Barry Summer School, South Wales: own work: *ST (Invitation from Kenneth Martin on his Sculpture Course: open to all students on other courses)*
2. 1981 University of London, Institute of Classical Studies: Association for the Study & Preservation of Ancient Mosaics (ASPROM): *Geometric Design in Roman Tessellated Pavements: Practical & Theoretical Aspects* (Published, *Mosaic 6*, 1982)
3. 1983 Kimberlin Art Gallery, Leicester Polytechnic: *The work of Kenneth Martin* (to coincide with his solo exhibition: *Chance Order Change*)
4. 1983 Kemi Art Gallery, Kemi Town Council, Finland: *The work of Kenneth Martin Arbeitskreis*, exhibition at the end of residency
5. 1983 Fishbourne Museum, Sussex: *A First Century Mosaic at Fishbourne (and others)* (Published, *Mosaic 10*, ASPROM, 1984)
6. 1986 Verulamium (St Alban's) Museum: *Aspects of Oblique Design in Roman Tessellated Pavements* (Published, *Mosaic 11*, ASPROM 1987)
7. 1987 University of Bath, 5th International Colloquium on Ancient Mosaics, (L'Association Internationale pour L'Etude de la Mosaique Antique: AIEMA): *Geometric Mosaics of Roman Britain*, published by University of Texas, USA, 1992
8. 1988 World Trade Centre, Rotterdam: *Hammersmith Hospital commission – Layered Lattices + Video: ST (Published)*
9. 1990 Nene College, Northampton: *Mathematics and Modern Art: Philosophy, work and ideas*, Association of Teachers of Mathematics Conference

10. & 11. 1991 Cheltenham, Gloucester, 40th Anniversary of the Association of Teachers of Mathematics, (*Looking forward to the next 40 years*), 2 keynote lectures + workshops on philosophy and practice and links between constructive art practice and mathematics: *Imaginative Leaps in Mathematics & 2) New Lamps for Old (new studies of ancient surveying methods and techniques and their application today*
12. 1992 University of Edinburgh, Centre for Mathematical Education: *Mathematics for Art's Sake? (published)*
13. 1992 Manchester Metropolitan University: Sculpture in Education: *Sculpture & the Third Degree: Some problems and propositions in pursuing research degrees in Sculpture*. Plus an additional paper that accompanied the main paper, also 1992; plus additional notes, 2001 (Published)
14. 1992 University of Nottingham: History in Mathematics Education (*HIMED-92*): *Roman Surveying (with practical demonstrations)*
15. 1993 Graves Art Gallery, Sheffield: *The work of Kenneth Martin* (Works in the current exhibition: from the Collection of Kenneth Powell)
16. 1994 University of Manchester: School of History & Archaeology: *Principles, Processes & Problems in the Designing of Roman Mosaic Pavements*
17. 1994 Bluecoat Chambers, Liverpool, North-West Landscape Group: Landscape Institute: *The Role of Environmental Art in a Corporate Setting, ST*
18. 1994 Arnolfini Gallery, Bristol: *Naturally Creative* conference: *Order, Complexity And Art: The Creative Process* (abstract published: *Interalia*, 1994)
19. 1995 British School at Rome: *Water features and other environmental projects*
20. 1995 University of Central England, Birmingham: *Practice as Research in Fine Art & Design: Objective Frameworks for Subjective Work*
21. 1995 Chelsea School of Art, MA course: *Art as Environment (Work of ST)*
22. 1997 University of Lausanne, Switzerland: AIEMA VIII Conference on Roman Mosaics: *Comparative analytical drawings and methods of construction for some circular floor mosaics from the Roman Empire*: Exhibition presentation of 16 sheets of text and drawings

23. 1998 Building Centre, London, Landscape Institute: *Public and Environmental Art (of ST)*
24. 1999 Heriot-Watt University, Edinburgh, School of Art: *Environmental Art Work (of ST)*
25. 1999 University of Warwick: *Conceiving, Designing and Making a Roman Mosaic on the ground (lecture + practical demonstration outdoors)*
26. 1999 Association for the Preservation of Roman Mosaics: *You too can be a 2nd century Roman Surveyor (lecture + practical demonstration outdoors)*
27. 2002 Southampton City Council: *Public Art Strategies 1974-2002* (using examples of public art works by ST)
28. 2003 Mondriaanhuis, Amersfort, Netherlands: De Bomen van Pythagoras Symposium: *The Relationship between Art and Mathematics: Corrective Geometry (discoveries about ancient geometry & application to ST work)*
29. 2004 Leicestershire Literary and Philosophical Society: *The Ruins of Palmyra* (published)
30. 2005 Kettles Yard, Cambridge: *Mary Martin's work (Talk + Seminar to accompany exhibition of MM work, touring UK 2004-5)*
31. 2005 Towner Art Gallery, Sussex: *The Work of Mary Martin (Talk + seminar to accompany exhibition of MM work, touring UK 2004-5)*
32. 2005 Russell-Coates Gallery & Museum, Bournemouth: *Mary Martin's Work (Talk + seminar to accompany exhibition of MM work, touring UK 2004-5)*
33. 2007 Scottish Museum of Modern Art, Edinburgh: *Geometry in Space: The Paintings and Constructions of Kenneth Martin*
34. 2007 London Knowledge Lab (LKL) Birkbeck College, University of London: *The Imaginative transformation of space and place: Art & Mathematics: from Studio to Built Environment and Back Again: work of ST (filmed)*
35. 2007 Tate Gallery, St Ives: *Kenneth & Mary Martin: Constructed Works (two separate public seminars: "walk & talk") (both filmed)*
36. 2008 De La War Pavilion: *Kenneth & Mary Martin: Constructed Works (Led*

public seminar: "walk & talk")

37. 2009 Public unveiling speech for the newly restored (by ST) Kenneth Martin's *Screw Mobile, 1967* at the Zoological Society London (ZSL), Gulbenkian & Nuffield Foundations (Ref. Alastair Grieve article in *The Burlington*, October 2007)
38. 2012 Art Central Gallery, Barry, South Wales (see entry No.1 above:) *Work from 1965-68 Barry Summer School: ST* (Filmed)
39. 2014 Birkbeck College, London University: *Automatic Art, GVArts, London: 50 Years of Constructivism* (filmed)
40. 2017 Henry Moore Institute, Leeds: *City Sculpture 1971: Kenneth Martin & Stewart Mason* (powerpoint)
41. 2019 Sotheby's, London: *The work of Kenneth & Mary Martin* (with studio & practical demonstrations) to coincide with auctions of both their works from a private collection (and catalogue essays by ST)
42. 2022 Department of Engineering, University of Cambridge: *Construction in Aluminium 1967: A collaboration between art and engineering (Kenneth Martin)* (Invited audience + interested others) (powerpoint)

NB. Additional handwritten typescripts, notes and ohps for many of the above; (+ for seminars etc. not listed). A number have been published in whole or part, or abstract.

+ Open University, BBC 2 programme: Open Minds, on *Roman Mosaics* (with Tom Tebby), 1999 (Check date)

+c. 1995. Talk and demo @ British Museum, for the Drawing Campaign: *Drawing a Roman Geometric Design for a pavement etc* Talks & demos. (check date), online.

+ *The Sculpture of Sir Robert Hall, by John Birnie Philip, a Victorian Sculptor in Leicester.* Leicestershire Archaeological and Historical Society. Published late 1980s (check date)

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The Life and Work of Mary Adela Martin, (née Balmford) 1907-1969

(Collected writings, drawings and photographs by Susan Tebby © 1977-2023)

1. Mary Martin: *Diagonal Permutation*, 1964

Restoration and analysis, with drawings (ST), for Mary Martin Estate & Waddington & Tooth Galleries. ***Unpublished, 1977***

2. Mary Martin 1907-1969

Personal account of ST contact with MM and her work and ideas - at the request of Kenneth Martin (husband). ST met MM summer term 1965 at Goldsmiths School of Art. Occasional assistant between 1966-69, but regular daily contact 1-5 days a week. ***Part pub: Art Monthly, October 1984***, on the occasion of MM's Retrospective at Tate Gallery (as edited by Dr Alastair Grieve). ***Part published, 1984***

3. Mary Martin

Retrospective Exhibition, Tate Gallery, October 1984. Designed catalogue, poster, PV card etc. wrote MM cv, Wrote several analyses. ***Pub: Tate Gallery 1984***. Full Condition Reports for all works with conservation proposals.

4. *Black Relief 1957: Mary Martin*

(Collection: Tate Gallery, purchased 1987)

History, analysis and development of Black Relief, major work of 1957. Written ***Jan. 1995***; rev. Aug 1995. 19 *pps*. Text & Drawings ST. Much directly quoted in and published by ***Tate Gallery: Illustrated Catalogue of Acquisitions 1986-88, pub. 1996***. Remainder unpublished. *See also copy of fax from Virginia Button re: Tate Gallery Acquisitions.*

5. Mary Adela Martin (née Balmford) 1907-1969

Biography, history, early life and work (ongoing) commenced: 1995; *last addition: 2021*

6. Mary Adela Martin 1907-1969

Biography etc., 2001. ***Pub: Oxford Dictionary of National Biography (ODNB), 2004***
(Originally c.1,000 words, minor amendment + footnotes, 2020)

7. *Mary Martin: Working Methods*

Major working methods through comparison of 4 reliefs + context and biog. ST drawings.
Pub: Huddersfield Art Gallery, Huddersfield, 2004

- 8. Spiral 1, 1963 (drawing by Mary Martin)**
Analysis of drawing from James Hyman Gallery's webpage: 10/10/**2005**, *unpublished*
Comparison with *Spiral, 1963*: construction, in wood & stainless steel: on exhibition:
Tate Gallery, 22nd December, 2022
- 9. White Diagonal 1963, Mary Martin (1907-69) (see also above, No.1)**
History of similar works, analysis and restoration for the Government Art Collection, 2013.
Essay + drawings by ST in GAC Archives. **Unpublished 2013**
- 10. Mary Martin (1907-1969) Rotation 3, 1969 (MM3)**
Context of work, history and analysis + drawings (ST) **Pub: Christie's Online catalogue, November 2018**
- 11. Mary Martin: Perspex Group on White (D) 1969**
Biographical text with analysis of PGW, + ST drawings, 2018. **Pub: Christie's on-line catalogue, 2018**
- 12. MM Schematic Cube: Perspex Groups**
Discussion regarding the Perspex Groups, large and small. Plus hanging and conservation information. ST drawing of schematic cube. 2018. **Unpublished notes for Christie's 2018 auction.**
- 13. Rhythm, 1965 Mary Adela Martin (née Balmford) 1907-1969**
Reflections on Rhythms, with drawings, June 2019 ST. **Pub: Sotheby's online catalogue, June 2019**
- 14. Spiral Movement 1951-72 Multiple (Tate Gallery)**
Mary Martin & 1975, 1976, 1977 Summary of multiple exhibition dates and venues,
July 2019
- 15. Grey Relief, 1952, Mary Martin.** Analysis and drawings for **Christie's, October 2021**
- 16. Rhythm and Geometry, 2021.** Exhibition catalogue, Sainsbury Centre, UEA (Moore & Winner); Chapter 2: *Construction and collaboration*, by Dr Jon Wood: ST texts from letters and publications on own work and KM & MM works: pp53,68,77,79-80,85;118.
- 17. Six Groups, 1963 Mary Martin (1907-69)**
A reflection on the above work with an analysis with drawings to investigate systems and methods used by Mary Martin in the execution of Six Groups, 1963. ST, 11 pps. **Bonhams, available on-line, Nov 2022**

18. [*Spiral, 1963, Relief: Mary Martin, (Tate Gallery collection)*]

Tate catalogue No. 27. Mary Martin Tate Retrospective, 1984. Analysis ST, 2022. *See also No.8 above, 2005. To be completed... 2023]*

Plus, photographs of MM work etc. Letters and tapes of conversation between ST and Mary Hayward (MM's 1st cousin, Huddersfield) and John Weeks, architect (worked with MM on several commissions and exhibitions) and most recently with Dr Jon Wood, qv above: No. 16: *Rhythm and Geometry*, Sainsbury Centre, UEA, exhibition catalogue (Moore & Winner), 2021. Other writings by ST – conversations with KM, Alan Bowness, Adrian Heath, etc. - re MM, & MM herself – 1966-69. Other related writings, observations. MM family history. Plus texts on MM works: Condition reports, analyses, critical appraisals etc.

The Life and Works of Kenneth Laurence Martin 1905-1984

(Drawings, photographs, writings and design by Susan Tebby © 1966-2023)

1. **1967** 6 Drawings for ***Construction and Change***, article by KM in Leonardo, Vol.1, Oct.1968
2. **1970** *Kinetics*, Hayward Gallery, London: 4 photographs of ***Linkage***, 1968, in the catalogue
3. **1972** ***Drawing for Sheffield***: Peter Stuyvesant City Sculpture Project: combined drawing: KM, ST & possibly Gerald Newman. Exhibited numerous times: last viewing **2017**, Henry Moore Institute
4. **1975** Unedited version of ***Construction and Change*** article in: *Kenneth Martin, Tate Gallery Retrospective, 1975 (see above, No.1)*. Photograph: *Sheffield Construction: p 121*
5. **1977** **Silver Jubilee Sculpture**, Battersea Park: Construction 1972 (Peter Stuyvesant City Sculpture Project for Sheffield. Photograph, 1972
6. **1983** ***Chance Order Change: Kenneth Martin***, catalogue and poster design for KM solo exhibition at the Kimberlin Gallery, Leicester Polytechnic

7. **2000** Provenance of an abstract painting purporting to be by Kenneth Martin; description: ***Abstract Construction, c.1950s***; for Phillips Auction House. 8pp.
8. **2007** ***Screw Mobile, 1967***, Zoological Society, London, photograph in ***Kenneth Martin & Mary Martin: Constructed Works***; Camden Arts Centre, plus 4 other photographs, KM & MM. Also in ***Footnotes, 2007*** brochure for Camden Arts Centre for tour UK
9. **2012** ***Divergences, 1982, (Drawings for painting Divergences, 1982)*** Sheffield Museums and Art Galleries: text, analysis and photographs etc. 6pps
10. **2019** ***Screw Mobile, 1969***, (Unlimited), Christie's Auction House, London. Additional essay for catalogue for clients, with ST drawings
11. **2019** ***Screw Mobile, 1969***, (Unlimited), Sotheby's Auction House, London. 3pp as above
12. **2019** ***Chance Order Change 26 Black (History Painting), 1982***, Christie's catalogue essay
13. **2021** ***Rhythm and Geometry, 2021***. Exhibition catalogue, Sainsbury Centre, UEA (Moore & Winner); Chapter 2: *Construction and collaboration*, by Dr Jon Wood: quotations from ST texts from letters and publications on own work and KM & MM works: pp 53,68,77,79-80,85;118.
See also *Mary Martin, above, No.16*
14. **2022** ***Construction, 1972***, text and photographs; New Art Centre, Roche Court, Near Salisbury